Lilian Ptáček

Born 1992 London, U.K. Lives Rotterdam, The Netherlands

EDUCATION

- 2022-24 MFA, Piet Zwart Institute, Willem de Kooning Academie, Rotterdam, The Netherlands
- 2011-15 BA (Hons) Fine Art Painting & Printmaking, The Glasgow School of Art, Glasgow, U.K.
- 2014 Erasmus semester exchange, The Academy of Arts, Architecture and Design, Prague, Czechia

SOLO EXHIBITIONS

- **2020** Without Tide, Glasgow Print Studio, Glasgow, U.K.
- 2019 Warp Tool, Hidden Lane Studios, Glasgow, U.K.
- 2016 Sawn into equal parts, Garrison, New York State, USA

GROUP EXHIBITIONS

- **2022** Folly, The Store, Dulwich College, London, U.K.
- **2021** Prestwick, New Glasgow Society East, Glasgow, U.K.
- 2019 Graven Images, New Glasgow Society West, Glasgow, U.K.
- 2019 Unruly Methods, duo exhibition with Poppy Nash, Kinning Park Complex, Glasgow, U.K.
- 2018 Say What I Am Called, Glasgow International, WaveParticle, Caledonia Road Church, Glasgow, U.K.
- **2017** The Billboard Project, artwork for public billboard, Glasgow Zine Fest, CCA, Glasgow, U.K.
- 2017 Fort Bravo, WaveParticle, Caledonia Road Church, Glasgow, U.K.
- **2017** Good Fortune, collaborative project with Bart Waltz collective, Open House Festival, Glasgow, U.K.
- 2017 The Law of Materials, Glasgow Print Studios, Glasgow, U.K.
- 2016 GLOMA: MONO, Urg3l Gallery, Madrid, Spain
- 2016 Bartholomew's Waltz, Gayfield Gallery, Edinburgh Art Festival, Edinburgh, U.K.
- **2016** Babaloose, duo exhibition with Joanne Dawson, The Glue Factory, Glasgow, U.K.
- **2015** Glasgow > Leeds, Blip Blip Blip Gallery, Leeds, U.K.
- 2015 The Only Way To Do It Is To Do It, The Hunterian Art Gallery, Glasgow, U.K.
- 2015 All You Can Eat, The Old Truman Brewery, London, U.K.

RESIDENCIES / TRAINING PROGRAMMES

- 2019 Apprentice Training Programme, The Fabric Workshop Museum, Philadelphia, USA
- **2017** Interdisciplinary Residency, Hospitalfield, Arbroath, U.K.
- 2016 Artist Resident in Schools, Lyceum Theatre, Braidburn School, Edinburgh, U.K.
- 2016 Fellowship Residency, The Lighthouse Works, Fishers Island, New York, USA

COMMISSIONS

2019-20 West Lothian Council Public Art commission, Boghall Drop in Centre, West Lothian, U.K.

A public art commission with collaborator Poppy Nash to create permanent artworks at Boghall Drop in Centre. We delivered a year-long engagement program of workshops with the local community. The results of which informed the final public artworks which took the form of a digitally printed textile piece and wallpaper installation.

2018 Scottish Artist Union Commission to develop a Bart Waltz performance, Inverness, U.K.

An invitation to make a collaborative participatory performance for the Scottish Artist Union's '*Bread and Roses*' event.

2018 Make Do & Mend, Artist Development Fund, Stellar Quines Theatre Company

Seed funding for artist development with collaborator Poppy Nash and commission to research activist clothing & costume.

2014 The Courtauld Institute of Art Commission, Interact, London, U.K.

Selected by final year BA Curating student at The Courtauld Institute of Art to create an installation for the group exhibition *Interact*.

TALKS

- 2019 Apprentice Training Programme Artist Talks, Fabric Workshop & Museum, Philadelphia, USA
- 2018 Scottish Artists Union Representative, STUC fringe event for Scottish Trade Union Congress, Aviemore, U.K.
- 2016 Show & Tell / Artist Talk, The Glasgow Print Studios, Glasgow, U.K.
- 2016 Fellowship Artist Talks, The Lighthouse Works, Fishers Island, New York, USA

AWARDS / GRANTS

- 2019 Kirsten Scott Memorial Trust Grant for Training at Fabric Workshop & Museum
- 2019 Thomas Arno Award, The Haberdashers' Charitable Foundation for Training at the Fabric Workshop Museum
- 2018 Visual Arts and Craft Award, Glasgow Life
- 2017 The Eaton Artist Grant for production of new work for Glasgow International Exhibition 'Say What I am Called'
- 2016 Thomas Arno Award, The Haberdashers' Charitable Foundation for residency at The Lighthouse Works
- 2014 DWT Cargill Travel Bursary Award, The Glasgow School of Art
- 2011-15 Dodd Scholarship, The Haberdashers' Charitable Foundation for undergraduate studies

EMPLOYMENT

2019-22 Art Development Officer, ACES, Widening Participation, The University of Edinburgh, U.K. In this role I support young people from under-represented backgrounds to apply to creative degree programmes.

TEACHING

- 2022 Spring Workshops Series, Outspoken Arts, Paisley, U.K.
- 2021 Project Artist, Summer of Play, Glasgow Print Studio & Hamilton Museum, Hamilton, U.K.
- 2020 Distant Spaces, digital workshop series, CAMPLELINE Gallery, Dumfriesshire, U.K.
- 2020 Project Artist, Quaranteen, Scottish Youth Theatre, Scotland, U.K.
- 2019 Creative Art Educator, BBC Get Creative Day, East Renfrewshire Culture & Leisure, East Renfrewshire, U.K.
- **2019** Unruly Methods Workshop, Kinning Park Complex, Glasgow, U.K.
- 2018 Art Educator, Chrysalis Project, Youth Refugee Support Programme, The British Red Cross, Glasgow, U.K.
- 2018-19 Art Tutor (screen print), East Renfrewshire Culture and Leisure, East Renfrewshire, U.K.
- 2016-18 Creative Art Educator, Saturday workshop programme, Edinburgh Sculpture Workshop, Edinburgh, U.K.
- 2016-18 Creative Art Educator in Schools, Lyceum Theatre, Edinburgh, U.K.
- 2017 Project Artist, Ebb & Flow, Heritage Lottery Funded Project, East Renfrewshire, U.K.
- 2017 Project Artist, Making your Mark, Scottish Heritage Outreach project, Glasgow Print Studios, Glasgow, U.K.
- **2016** Human Print Machine, Print Workshop, The Glasgow School of Art, Glasgow, U.K.
- **2016** Schools Programme Assistant, Edinburgh Sculpture Workshop, Edinburgh, U.K.
- 2016 Bart Waltz Print Workshop with Quarriers Charity, The Glue Factory, Glasgow, U.K.
- 2016 Visiting Tutor, Widening Participation Creative Careers Day, The Glasgow School of Art, U.K.

PROJECTS

- 2019-20 Scottish Artist Union Committee Member advocating and campaigning for arts worker rights
- **2015-19** Member of the collective <u>BART WALTZ</u> that staged performances and participatory events with a focus on collective celebration.